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BATTLE HYMN ^{OF THE} REPUBLIC

Adapted to the favorite Melody
OF

"Glory, Hallelujah,"

WRITTEN BY
Mrs. Dr. S. G. Howe,

FOR THE
ATLANTIC MONTHLY.


BOSTON.

Published by Oliver Ditson & Co. 277 Washington St.

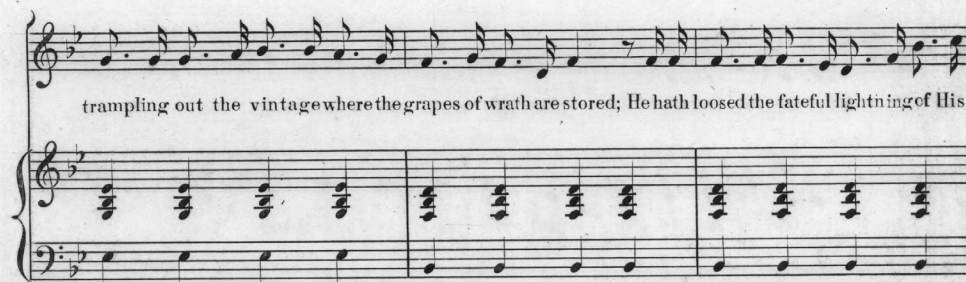
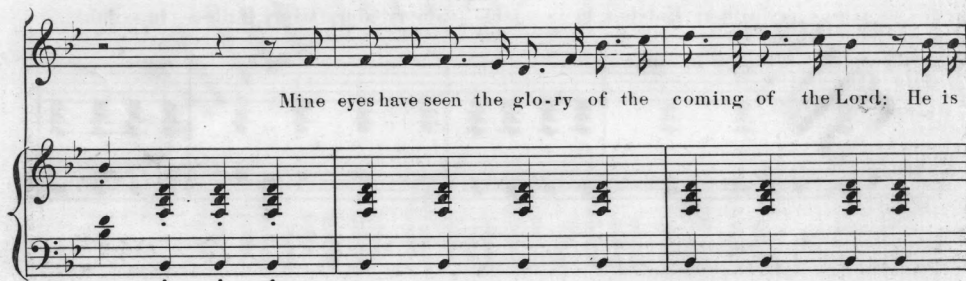
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BATTLE HYMN OF THE REPUBLIC.



CHORUS.

Glo - ry! Glo-ry! Hal-le - lu - jah! Glo-ry! Glory! Glory Halle - lu - jah!

Glo - ry! Glo-ry Hal-le - lu - jah! Glo-ry! Glory! Glory Halle - lu - jah!

Glo - ry! Glo-ry Hal-le - lu - jah! Glo-ry! Glory! Glory Halle - lu - jah!

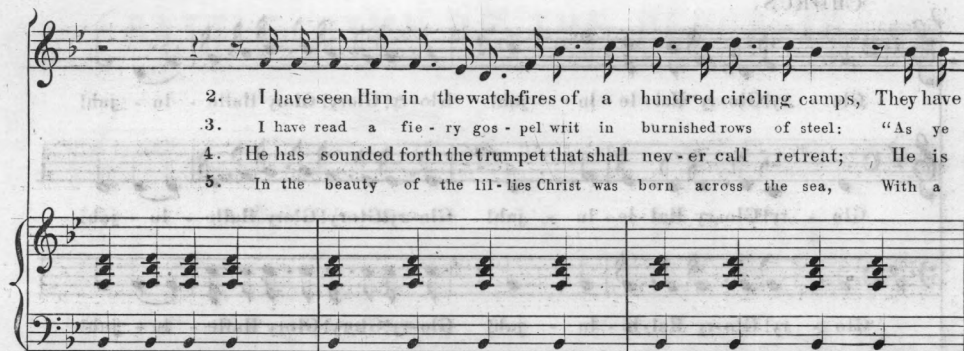
The musical score for the chorus consists of three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is common time (C). The vocal parts are in harmony, with the Soprano and Alto parts having a more melodic line and the Bass part providing a harmonic foundation. The piano accompaniment features a steady, rhythmic pattern in the right hand and a more active, moving line in the left hand.

Glo - ry! Glo-ry Hal-le - lu - jah! His truth is marching on.

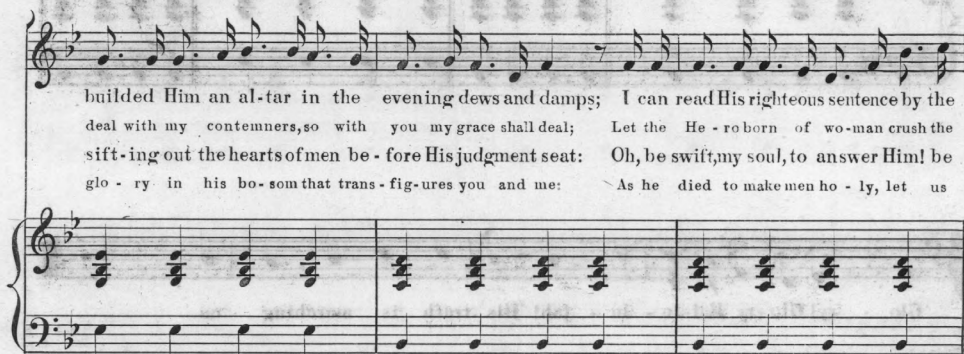
Glo - ry! Glo-ry Hal-le - lu - jah! His truth is marching on.

Glo - ry! Glo-ry Hal-le - lu - jah! His truth is marching on.

This section of the musical score continues the chorus with the same three vocal staves and piano accompaniment. The lyrics are "His truth is marching on." The musical notation is similar to the previous section, with the vocal parts in harmony and the piano accompaniment providing a steady, rhythmic foundation. The score ends with a double bar line.



2. I have seen Him in the watch-fires of a hundred circling camps, They have
 3. I have read a fie-ry gos-pel writ in burnished rows of steel: "As ye
 4. He has sounded forth the trumpet that shall nev-er call retreat; He is
 5. In the beauty of the lilies Christ was born across the sea, With a



built Him an al-tar in the evening dews and damps; I can read His righteous sentence by the
 deal with my contemnners, so with you my grace shall deal; Let the He-ro born of wo-man crush the
 sift-ing out the hearts of men be-fore His judgment seat: Oh, be swift, my soul, to answer Him! be
 glo-ry in his bo-som that trans-fig-ures you and me: As he died to make men ho-ly, let us



Chorus.
 dim and flaring lamps: His day is march-ing on.
 ser-pent with his heel, Since God is march-ing on.
 ju-bi-lant, my feet! Our God is march-ing on.
 die to make men free, While God is march-ing on.
 Chorus.